

Zoom link to participate:

shorturl.at/nFI09

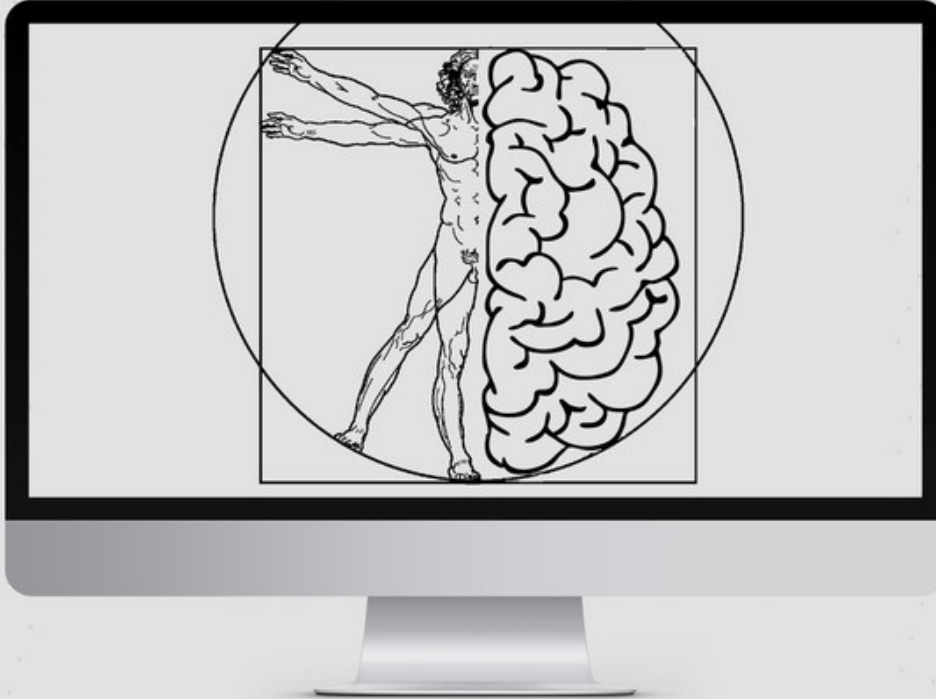
(Meeting ID: 833 5128 9846)



UNIVERSITÀ
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Neuroscience
& Humanities



SCREENS AND THE DIGITAL MEDIASCAPE
(IN PANDEMIC TIMES)

The digital Self: Identity in the digital age



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The digital disintermediation of perception and meaning making operated by the new mediascape has literally aestheticized the world. Technological devices multiply our 'province of meaning'. The present digitally mediated world requires a new definition of personal and social identity. A new empirically based conceptualization of aesthetics can foster new understanding of our digital societies. This webinar will take a closer look at the possible effects of digitization on neuro-cognitive processes involved in social communication as well as in the constitution of the sense of self, especially in the context of the increased amount of time spent online during the recent lockdown. Capitalizing upon the results obtained so far in the field of experimental aesthetics, and by privileging embodiment and the performative quality of perception and cognition, a possible future research agenda can be outlined.

5:00 PM (GMT+1) | JANUARY 08TH 2021



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