

Screens and the digital mediascape (in Pandemic times)

Digital media and the social practices they promote are changing our relation to the world, introducing novel and poorly explored dimensions that require new conceptualizations and empirical investigations. This series of webinars aims to shed new light on digital screens and their impact on our lives and societies, adopting a multi-disciplinary approach with the help of some of the best international experts on these topics.

1. **JANUARY 8, 5PM (GMT+1). The digital Self: Identity in the digital age** – Prof. Vittorio Gallese, University of Parma, Italy.
2. **JANUARY 22, 5PM (GMT+1). Pandemic Effects: Philosophy-Screens face to the « Screen New Deal »** – Prof. Mauro Carbone, Université Jean Mulin, Lyon3, France.
3. **FEBRUARY 5, 5PM (GMT+1). Why digital bubbles are a necessary part of the world.** Prof. Ophelia Deroy, Ludwig Maximilian University of Munich, Germany.
4. **FEBRUARY 19, 5PM (GMT+1). The Projection/Protection complex: Screens, Enclosures, Bubbles** – Prof. Francesco Casetti, Yale University, USA.
5. **MARCH 5, 5PM (GMT+1). This Face doesn't exist: Artificial Intelligence and fake faces** – Prof. Manos Tsakiris, Royal Holloway, University of London, UK.
6. **MARCH 19, 5PM (GMT+1). Pandemic Mediation: Screening Covid-19** – Prof. Richard Grusin, University of Wisconsin, USA.
7. **APRIL 2, 5PM (GMT+1). The experiential impact of digital technology on social life and culture** – Prof. Mark B. Hansen, Duke University, USA.
8. **APRIL 16, 5PM (GMT+1). Digital PTSD? Screens, Masks, Art and Museums** – Prof. Carolyn Christov-Bakargiev, Director of Museo di Arte contemporanea Castello di Rivoli, Italy.

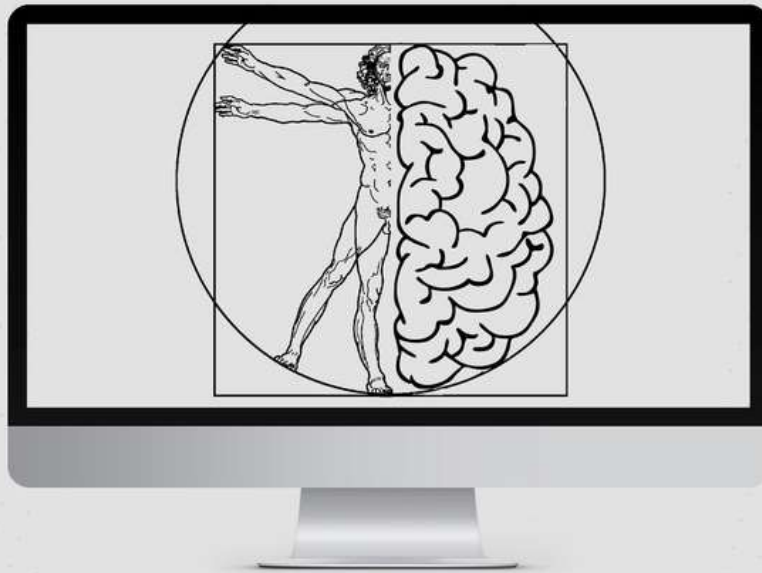
Zoom link to participate:
shorturl.at/nFI09
(Meeting ID: 833 5128 9846)



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SCREENS AND THE DIGITAL MEDIASCAPE
(IN PANDEMIC TIMES)

The digital Self: Identity in the digital age



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The digital disintermediation of perception and meaning making operated by the new mediascape has literally aestheticized the world. Technological devices multiply our 'province of meaning'. The present digitally mediated world requires a new definition of personal and social identity. A new empirically based conceptualization of aesthetics can foster new understanding of our digital societies. This webinar will take a closer look at the possible effects of digitization on neuro-cognitive processes involved in social communication as well as in the constitution of the sense of self, especially in the context of the increased amount of time spent online during the recent lockdown. Capitalizing upon the results obtained so far in the field of experimental aesthetics, and by privileging embodiment and the performative quality of perception and cognition, a possible future research agenda can be outlined.

5:00 PM (GMT+1) | JANUARY 08TH 2021



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